

ASHEVILLE PREPARING FOR ITS GAYEST SEASON

With Ending of Lent Will Begin Series of Elaborate Social Affairs.

SEVERAL BALLS ANNOUNCED

All Hotels Are Well Filled, and Influx of Pleasure Seekers Continues. Golf Tournament Is Played in Country Club Links.

ASHEVILLE, N. C., April 22.—With the arrival of Easter and consequent ending of Lent, Asheville society, as well as the various hotel colonies, is preparing for the gayest spring season in the history of the city. Several elaborate dances are announced for the coming week, ending with the Saturday night dance at Grove Park Inn. The Manor will give an elaborate ball on Tuesday night, and other hotels are making preparations for similar events, while the private parties are legion.

Outdoor sports have claimed the attention of both local and visiting society people during the past week. The golf tournament at the Asheville Country Club, with the many elaborate social functions prepared in honor of the visitors, turned attention to outdoor sports, and the course is crowded every afternoon. Grove Park Inn entered the two final men in the championship class at the Country Club, W. M. Paul, of Charlotte, defeating William, of Richmond. Many social activities, including a tea dance at the Country Club Thursday, were given for the visitors.

Outdoor sports, including riding, driving, motoring and hiking continue to amuse the greater portion of the people, both local and visitors. More saddle horses are to be had in Asheville at the present time than at any other time in history, and still there are not enough for the people who want to explore the wonderful bridle paths in this vicinity.

All hotels are filled practically to capacity, and every preparation is being made for the biggest and best season in the history of the city. Reservations and inquiries are growing more numerous every day.

HEATHSVILLE

[Special to The Times-Dispatch.] HEATHSVILLE, VA., April 22.—Rev. J. Edgar Hinton has returned from Newport News.

Miss Hildegard Reamy, who accompanied her father from Baltimore last week, returned there on Thursday. Miss Mamie Stoneham, of Miskimmon, was the week-end guest of Dr. and Mrs. A. M. Brent, at "Roanoke." Later, she spent several days with Mrs. John Pearson at Lottsburg.

Mr. and Mrs. E. Hugh Smith have returned from Baltimore, where the latter has been for treatment.

H. C. Rowe and Mrs. Lloyd C. Rowe returned this week from Washington, where they had been for Easter.

Mrs. C. Harding Walker and Miss Marie Walker are at Virginia Beach with friends.

Mr. Harding Walker has been in Westmoreland this week. Misses Leah Rice and Elizabeth Anderson are in Baltimore for Easter.

Mrs. Robert H. Chilton and Miss Genevieve de Sales Smith, of Sunnyvale, are in London for Easter.

Mrs. C. H. Cox, of Washington, and Mrs. Susie Edmunds, of Baltimore, are guests of their brother, Slater Cowart, Sr., of Cowart farm, near S. C. Gallows, of Baltimore, is also a guest in the Cowart home.

Joseph Long, of Manassas, is visiting his sister and brother-in-law, Mr. and Mrs. D. D. Langan, at Cowart.

Miss Lena Downing, of Heathsville, accompanied by Rev. Mr. Dame, were visiting at the home of Mr. and Mrs. Lillian Rice, at S. C. Cowart recently.

Miss Beulah M. Hinton, of near Beverlyville, recently entertained the members of last autumn's "We-Le-Ket" party and other friends delightfully, quite a number going from Heathsville.

Among them were Mr. and Mrs. Will Rowe, Misses Lillian and Elizabeth Anderson, Leah, Kathryn and Charlotte Rice, and Warren Rowe and H. H. Hurd.

James G. Rice, who has been at the Church Home, in Baltimore, for treatment, returned this week.

Mr. and Mrs. Asa S. Rice are in Baltimore.

W. A. Doggett, of Weems, was a recent visitor in Heathsville.

Mr. and Mrs. Clinton Pearson and children were guests of Mr. and Mrs. William Anderson, of Heathsville.

Miss Annie Bayne, of Sissons Corner, who have been in Baltimore, are at home again.

Mr. and Mrs. George Walker and small daughter, Eleanor Beale, of "Polar Plains," were recent guests of Mr. and Mrs. C. Harding Walker.

Shakespearean Scholars and Actors

By Mary Pollard Clarke



MRS. SIDDONS AS THE TRAGIC MUSE.

(By Sir Joshua Reynolds.)

In view of the coming Shakespeare Pageant, it may be of interest to us to look back to the famous men and women who have interpreted the greatest poet of the modern world. They have for three centuries opened up to us a wealth of poetic charm and human interest contained in the writings of no other literary artist. The commentators alone are a great host, and we may candidly question whether Shakespeare himself would have looked with favor upon his array. They have reviewed him, annotated him, illustrated him, probed him until we have exclaimed, "Hold, enough!"

At first we grow impatient with these controversies, and wish them stopped; but when we consider that the universal truth, we can hardly think of any study of him too minute, or any scholarship too great. He, as no other writer, has laid before us the book of humanity, our delight in its contents, is so great that we may forget the amount of labor and reason which have brought it down to us prepared for our understanding and enjoyment.

We should know that when Shakespeare died, he left only badly printed manuscripts. They were prepared only for the actors who learned their parts from the sheets. He took no pains to preserve them. They were crased, and changes made to suit the tastes of the players or playgoers. Some of these changes were made by Shakespeare himself; but many of the plays have been marked of interference from other hands. Some were so tampered with that scholars are doubting their authenticity.

Learned men labored over the text for nearly three centuries until 1850, when a committee of world-famous Shakespearean scholars met at Cambridge University in England with the purpose of editing a new and accurate edition which might bear with it the authority of much and united counsel. There were unusual advantages here at Cambridge, where were rare collections of material for comparison and research. For six years they sat in conference, and in 1863 sent forth the Cambridge edition, now conceded the best in existence. Modern scholars have been using it as a basis for their commentaries, thinking it most near to the text as Shakespeare wrote it. This, of course, was a great contribution to the world of literature and learning, and the lovers of Shakespeare will so concede it.

Thus we see we are now having the advantage of the sum-total, or rather the resultant of Shakespearean scholarship for three centuries; and would it not be interesting to trace the progress of this scholarship, associating with it the names of those who have most largely contributed to it? Going back to the time of Shakespeare himself, we are interested to know what his contemporaries thought of him. Did he belong to the long list of those who grew famous only after death? It seems not. Elizabeth, the reigning virgin queen and patron of art, illustrated him, probed him until we have exclaimed, "Hold, enough!"

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stagnation in play-going circles. Cromwell and Puritanism ruled the day. The nation was torn by civil strife; the theaters were closed. For seventeen years, from 1642 to 1659, no play was seen. But, after the restoration, there soon came about a revival of the histrionic art, and so eager were the people for the delights of the stage, that they demanded something more spectacular and exciting than Shakespeare's plays as he wrote them. They had to be revised and amended. He had to be reformed to suit the popular taste. Music and spectacle were added to the performances. Women were introduced into the female parts, which had previously been played by boys. Mrs. Betterton was the first to displace the boy Ophelias. Tastes were so changed that new characters were introduced into some of the plays with the added zest of indecency. Others were tampered with by remorseless hands.

Just here it will be of interest to know that Samuel Pepys in his famous diary, dated September 22, 1692, says: "To the King's Theater, where we saw 'Midsummer Night's Dream,' which I had never seen before nor shall ever again, for it is the most insipid, ridiculous play that I ever saw in my life." We are next indebted to the patronage of Pope for a six quarto volume edition. Later critics say this work was done in scholarly rather than in sympathetic admiration.

In the latter half of the eighteenth century there came about an enthusiastic revival of Shakespeare's drama led by David Garrick as actor, and Dr. Samuel Johnson as editor and commentator. In 1769 a jubilee in honor of the immortal bard was held at Stratford-on-Avon under the patronage of these two great men. This awakened the most earnest attention to the study of his plays. There had lived just previous, Booth, Wilkes and Colley Cibber, who had been successful in the public estimation. Garrick and Johnson, it was left to Garrick to bring about what was called "the Garrick fever." His impersonations were so great and so potent that young men have never had his equal and will never have a rival," said Pope. It is interesting to note in Boswell's Life of Johnson, the word pictures of this man and his associates. We see them seated around the table at Turk's Head Tavern, Johnson the leader, Oliver Goldsmith, Joshua Reynolds and later David Garrick. When Garrick's name was proposed for membership, Johnson, the great said, "He will not disturb us by his buffoonery," and expressed the wish to be "unhindered by gamester, pimp or player." Afterward he was admitted, and became much esteemed by the formidable Dr. Johnson, who said of him, "He was the only actor I ever saw whom I could call a master, both in tragedy and comedy. A true conception of character and the natural expression of it were his distinguished excellencies."

Belonging to this period we must place the name of Sarah Siddons, and John Phillip Kemble, her brother. Dowden tells us, that in 1775, at Drury Lane, Portia was played by an actress announced simply as "a young lady." This young lady was the "Rare Ben," who thought himself superior to all his fellow-actors and dramatists, was his friend and admirer. In his play, "Poetaster" (acted as "Black Friars"), he holds the other actors up to ridicule, but makes Shakespeare figure in the play as Virgil. He brings out in the course of the play that Virgil by his instinctive gift reaches a degree of perfection which others attempt to reach by labored observation of the rules of art. He says of Shakespeare, "His learning labors not the school-like gloss, that most consists of rolling words and terms." "And for his poetry, it is so rammed with life that it shall rather strength of life with being and live hereafter more admired than now." It seems "Rare Ben" was a living prophet, for Shakespeare was frequently given commendation as poet and playwright by contemporary players, although they do say that he dwells too largely on "love's lazy, foolish languishment."

Certain of his plays were published at various times, but no collection or edition of them appeared until 1822, seven years after his death. These bore the authority of being edited by his associates and co-laborers Heminge and Condell, of the Globe and Black Friars. The next edition followed in about ten years, and was prefaced by the first published verses of John Milton, a young poet then rising into notice. They begin:

"What needs my Shakespeare for his honored bones.
The labor of an age in piled stones,
Or that his hallowed reliques should be hid,
Under a starry pointing pyramid?
Dear son of memory, great heir of fame,
What needst thou such weak witness
Of thy name?
Next came a period of silence and

Germany has contributed largely to Shakespearean study. From that country comes the valuable commentaries of Schiller, Schlegel and Gervinus (the best of all). Then do we not go to Goethe to know about Hamlet? This remarkable criticism is found in his "Wilhelm Meister." It remained to German scholars to formulate or methodize the rules of art under which Shakespeare's genius seemed to operate; in other words, to point out the growth or evolution of his genius as shown by a chronological study of his plays.

Thus, I have traced hurriedly, the story of Shakespearean scholarship to the present time, omitting the names of his interpreters on the stage of recent years. The names of Edwin Booth, Barrett, Modjeska, Henry Irving and Forbes-Robertson need no mention to us. I must not close this paper without calling attention to the greatest and best of all, Carlyle's mortal essay on the "Hero, as Poet," in his "Heroes and Hero-worship." I can merely commend it and close with its own dramatic words: "Call it worship, call it what you will, is it not a religious thing and set of things, this? This Shakespeare has brought us? For myself, I feel that there is actually a kind of sacredness in the fact of such a man being sent into his earth. Is he not an eye to us all; a blessed heaven sent bringer of light?"

MINERAL

[Special to The Times-Dispatch.] MINERAL, VA., April 22.—Miss Lotie Sullivan, of Paytes, was a recent visitor in Mineral.

L. A. Palmrose, of Amelia Courthouse, has been spending the week with his parents.

Miss Meta Rust, of Washington, is visiting her mother at the rectory, of her parents, Mr. and Mrs. G. B. Glass, have returned to their home at Landsay.

Misses Claire and Tommy Sargeant were recent Richmond visitors. Miss Marguerite, after spending several days in Richmond, have returned to their home at Mineral.

Miss Ruby Talley has returned from a visit to Richmond.

Mrs. R. B. Rawlins and children, after a pleasant visit at the guests of her parents, Mr. and Mrs. G. B. Glass, have returned to their home at Landsay.

Among those who were in Richmond recently were Mrs. J. M. Bickers, Misses Fannie and Lucy Kennedy, Ruth Glass, Jr., and Peyton Kellar.

Mrs. W. H. Jenkins and children were guests of this week of her brother, C. M. Slaughter, in Gordonsville.

Rev. C. T. Thrift and family, of Louisiana, were guests on Wednesday of N. C. Coyner and family.

FARMVILLE

[Special to The Times-Dispatch.] FARMVILLE, VA., April 22.—Winning Wilkinson, of Lynchburg, gave a violin recital at the auditorium of the Normal School on Friday evening to a large and representative audience.

Mr. and Mrs. T. W. Vaughan were at home to a number of their friends on Monday evening at an attractive dinner in honor of the former's birthday. Covers were laid for twenty-five guests. The out-of-town guests included Mrs. E. B. Lee, of Crewe; Mrs. R. A. Johns,

of Rice; Mr. and Mrs. F. I. Gentry, of Richmond; Mr. and Mrs. L. Webb, of Baltimore, and Mr. and Mrs. C. E. Jackson, also of Baltimore.

The University Gospel Team, of the University of Virginia, held several meetings from Wednesday until Sunday, inclusive, of this week in the home of Mr. and Mrs. W. J. Hillman.

Mrs. L. H. Williams and child, of Lynchburg, are visiting her mother, Mrs. W. H. Burger.

Mrs. Hugh B. Spence, of Frederick, Md., is the guest of her sister, Mrs. Arthur Barrow.

Miss Olo Channell, of Smithfield, is spending some time with Mrs. E. R. Woodruff.

Mrs. Ellen Bishop, of Orlando, Fla., is on a visit to her mother, Mrs. W. M. Duvall.

Mrs. Sydney, of Richmond, has been the guest of Mrs. W. C. Newman.

Mrs. Elmer Schmidt is spending the Easter holidays in Washington.

Mrs. J. Taylor Thompson left this week for Birmingham, Ala., to be present at the marriage of her brother.

Mr. W. E. England has returned after a stay in several weeks with friends in Richmond.

Miss Theresa Bain, of Petersburg, visited Miss Bessie Chick recently.

Misses Hattie and Bessie Paulett have been recent visitors in Richmond.

Miss Altha Foxall is attending a house party at Courtland.

Mrs. George Richardson is at home after visiting friends in Suffolk, Richmond and Amelia.

WILLIAMSBURG

[Special to The Times-Dispatch.] WILLIAMSBURG, VA., April 22.—Misses Ethna and Lada Brooks, of Washington, arrived here on Thursday to spend a few weeks with their parents, Mr. and Mrs. Archie Brooks.

A. H. Miles is here to visit her parents, Dr. and Mrs. Lynn G. Tyler. Her husband, Lieutenant Miles, will be stationed on board the new Dreadnought, Pennsylvania, at Norfolk, for several months.

Miss Thelma Brown, a student at a college in Lynchburg, is home to spend the Easter holidays with her parents, Dr. and Mrs. E. W. Brown.

Mr. and Mrs. Henry Mouquin are spending the week in New York City. F. R. Savage, cashier of the Bank of Williamsburg, was called to Ocean City, Md., the first of the week on account of the death there of his father, T. T. Savage, who frequently visited his home in Williamsburg.

Mrs. Lelia Busby, who has been visiting her sister, Mrs. J. S. Charles, has returned to her home in Richmond.

Mr. and Mrs. H. D. Cole have returned from a short visit to Richmond.

Mrs. J. T. Christian was a Norfolk visitor this week.

Mrs. Marian Stone and little son, Jim, are visiting relatives in Richmond this week.

There will be an egg hunt on the Model School grounds on Easter Monday morning at 11 o'clock.

Dr. G. W. Brown, superintendent of the Eastern State Hospital, has returned from New Orleans, where he went to attend the annual meeting of the Medical-Psychological Association. One of the local hospital's exhibition in diversional occupation exhibit, won first prize.

HANOVER

[Special to The Times-Dispatch.] HANOVER COURT-HOUSE, VA., April 22.—Miss Nell Martin, of Richmond, has returned to her home after spending some time with Misses Peatross, of "Woodmont."

Mrs. Walter Sprinkle, of Harrisonburg, Va., is visiting her daughter, Mrs. R. C. Taylor, at "Honeyuckle Lodge."

George Woolfolk is in South Carolina on business.

Miss Bertie Tate has returned to her home in Gordonsville.

Miss Ruth Baker, of Chatham Episcopal Institute, spent the week-end with her sister, Mrs. C. E. Markeson, of "Signal Hill."

Robert Winston entertained a few of his friends on Friday evening at his home, "Whitton." The guests included Mrs. George Woolfolk, Miss Virginia Haw, Miss Sallie Woolfolk, Miss Mary Haw, Messrs. George Woolfolk, George Haw, Clarence Taylor and Edmund Woolfolk.

Miss Virginia Haw will spend the Easter holidays in Cartersville, Va. Mrs. C. E. Markeson has returned home from Columbus, Ohio.

Ernest Baker, of Petersburg, was in Hanover for a few days last week. Pat King, of Richmond, spent Sunday in Hanover.

Lucien Haw has returned home after a short visit to his parents here. Little Miss Annie Dean Lewis, who has been quite sick at her home, "Courtland," has entirely recovered.

WARNING TO USERS OF HAIR REMOVERS

Don't Experiment With So-Called Superfluous Hair Removers.

If you use a simple toilet preparation and it proves to be worthless you only lose money. It is a very serious matter, however, when you use a doubtful hair remover, because it will either result in permanent disfigurement or cost you many dollars and take months or possibly years to gain control of the growth after it has been stimulated by the use of such preparations. It is a waste of time to use pastes and rub-on preparations which merely remove hair from the surface of the skin. To rob hair of its life sustaining force you must devitalize it by attacking it under the skin as well as on the skin. Nothing but DeMiracle, the original liquid depilatory can accomplish this result.

Imitations of DeMiracle are as worthless as pastes and rub-on preparations because they lack certain ingredients that DeMiracle alone contains, which give it the power to rob hair of its vitality.

DeMiracle works equally well for removing hair from the face, neck, arms and under arms, or from limbs to prevent it from showing through stockings.

Remember DeMiracle is the only depilatory that has a binding guarantee in each package which entitles you to your money if it fails. Insist on the genuine DeMiracle and you will get the original liquid hair remover. Others are worthless imitations—refuse them.

DeMiracle is sold in 50c, \$1.00 and \$2.00 bottles. The larger sizes are the most economical for dermatologists and large users to buy. If your dealer will not supply you, order direct from us. The truth about the treatment of superfluous hair mailed in plain sealed envelope on request. DeMiracle Chemical Co., Dept. R-16, Park Avenue and 122th Street, New York.

Important Announcement All of Our Best Model Suits Reduced in Price

Coming at the time when suits are in great demand, this offering will prove very attractive to the woman who appreciates high-class tailoring and wishes to wear an exclusive suit.

	Size.	Was.	Now.
Navy Gros de Londre Suit	38	\$85.00	\$49.50
Black Taffeta Embroidered Suit	36	\$79.50	\$45.00
Navy Gros de Londre Embroidered Suit ..	36	\$79.50	\$45.00
Black and White Check Silk Suit	38	\$75.00	\$39.75
Navy Serge and Taffeta Combination Suit	18	\$59.75	\$39.75
Green Velour Check Cape Model Suit	36	\$54.75	\$34.75
Navy Poplin Braided Suit	38	\$54.75	\$34.75
White and Black Check Suit	38	\$54.75	\$34.75
Belgian Gabardine Suit	36	\$54.75	\$34.75
Black and White Check Velour Suit	36	\$49.75	\$29.75

Millinery Sale

Every Hat Left from Our Easter Sale

PRICES CUT JUST ONE-THIRD

\$10.00 Hats, sale price	\$ 7.67
\$12.00 Hats, sale price	\$ 8.00
\$15.00 Hats, sale price	\$10.00
\$25.00 Hats, sale price	\$16.67

These have our original mark in plain figures and you can readily see the advantage of securing a Hat at this sale. One-Third Off All Trimmed Hats for Monday.



You Need No Longer Deny Yourself a Perfect Fitting Corset At \$3.00

We are showing several new models of the well-known Mme. Pfeil Front Laced Corsets, and which we will fit to your figure.

If you want a Corset that is built on the same lines as the higher priced Mme. Pfeil Front Lace Corsets, but which is not expensive, we invite you to see these new models at \$3.50.

Important, is that we fit these Mme. Pfeil Corsets without any added charge.

We are also showing quite a number of other late models that we'd like to have you see. Prices range from \$3.50, \$5.00 up to \$10.00.

The Exclusive Fashion Shop

Reinach

107 East Broad Street

The Exclusive Fashion Shop

Reinach

107 East Broad Street

FARMVILLE NORMAL

[Special to The Times-Dispatch.] FARMVILLE, VA., April 22.—President J. L. Jarman attended the meeting of the Conference of Education in the South, held at New Orleans, La., and as chairman of the committee on education for women, conducted the section meeting on this phase of the conference work.

The normal school board at its last meeting granted permission to the Farmville Normal to extend its course of study to meet the needs of the women of Virginia, desiring collegiate training in education. Beginning next year, the normal will offer a four-year college course leading to the B. S. degree.

On last Friday night the students and faculty had the pleasure of hearing Virginia's foremost violinist, Winston Wilkinson, of Lynchburg, a young musician of considerable talent and promise.

At the last monthly meeting of the Parents' League, of the Farmville High School, Thomas D. Ewing, of the department of biology and hygiene, made a talk on "The Need of Medical Inspection in the Schools."

Intense interest was manifested in the field day exercises, which were held on the basketball court of the normal school on Friday, April 14. The classes participating were third and fourth years, juniors and seniors. The senior class came off the victor, the following points having been scored: senior class, 43; junior class, 22; third year, 17; third year, 3. The following events took place:

Running high jump—Won by F. Hall, 4 feet 11 inches; second, Sadie Rothwell.

Shot put—Won by Marguerite Wiatt, 28 feet 8 1/2 inches; second, Sadie Rothwell, 27 feet 11 1/2 inches.

Hurdles—Won by Susie Snead; second, Pauline Bloxton.

Forty-five-yard dash—Won by senior class.

Baseball throw—Won by Marguerite Wiatt, 132 feet 11 inches; second, M. Butcher, 155 feet, 9 inches.

Basketball throw—Won by S. Rothwell, 74 feet; second, E. Rowe, 72 feet.

Three-legged race—Won by Lovelace and Marshall; second, Zimmerman and Turpin. Class relay race—Won by senior class.

Baseball game—Won by senior class. Score, 15 to 10.